INSTRUMENTAL MUSIC RELAXATION TO REDUCE WORK STRESS AMONG OFFICE WORKERS AT PT X

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ABSTRACT

Work stress is a common issue among employees. One non-pharmacological method to reduce stress is instrumental music relaxation. This study aimed to evaluate the effect of a 10-minute instrumental music session, conducted over three consecutive days, on reducing work-related stress among office workers at PT X. A quasi-experimental design with a control group and pre-test-post-test measurements was employed. Sixty office workers were selected through total sampling and equally assigned to intervention and control groups. The intervention group listened to piano and nature-sound music for 10 minutes during each break for three days, while the control group received no treatment. Stress levels were measured using the Stress Diagnosis Survey (SDS) before and after the intervention. Data analysis used the Wilcoxon test for within-group comparison and the Mann-Whitney test for between-group comparison. Results showed a significant reduction in stress levels in the intervention group (p = 0.000), with 87% moving from moderate to mild stress. In contrast, the control group showed no significant change (p = 0.317). The post-test comparison between groups was also significant (p = 0.000). These findings suggest that instrumental music relaxation is an effective, low-cost intervention to improve employee mental well-being in the workplace.

Keywords: instrumental music, music therapy, office workers, relaxation, work stress

INTRODUCTION

Occupational stress is a worldwide concern that greatly affects workers' mental health and overall well-being. According to the World Health Organization (WHO), around 8% of global occupational illnesses are linked to stress or depression related to work. In the construction sector, such as the toll road development project by PT X, this problem becomes more pronounced due to high levels of work stress triggered by excessive overtime, time pressure, and heavy workloads. These conditions not only decrease productivity but also increase the risk of operational errors and work accidents. An initial survey at the research site revealed that 80% of workers experienced moderate stress, categorized as quantitative overload, which includes the number of tasks, working hours, and work volume. One potential non-pharmacological method to address this issue is instrumental music relaxation (Cahyani, 2024). Previous research has shown that music therapy is effective in reducing stress by stimulating brainwaves that promote a state of relaxation and by lowering

physiological responses such as blood pressure and cortisol hormone levels (Mutakamilah et al, 2021). This study was conducted on 34 office workers and employed binaural beat instrumental music the intervention, played for 30 minutes daily over a two-week period. However, specific research examining the impact of instrumental music in the Indonesian work context remains limited. Accordingly, this study seeks to examine how effective instrumental music relaxation is in alleviating occupational stress among office employees at PT X.

METHOD

This research adopted a quasiexperimental methodology, incorporating both pre-test and posttest assessments across control and intervention groups. This research was conducted at PT X, located in Sleman. Special Region of Yogyakarta, from January to June 2025. Total sampling was chosen because the entire population of 60 office workers met the inclusion considered criteria and was manageable in size, allowing for comprehensive data collection. Participants were assigned to two equal groups in a non-random manner: 30 respondents in the intervention group and 30 in the control group. This grouping was done to maintain balance and comparability between groups, as recommended by Cohen (1988). Work stress data was collected using the standardized Stress Diagnosis Survey (SDS) questionnaire. The intervention group received treatment of instrumental music relaxation, featuring piano and nature sounds, for 10 minutes during their break time for three consecutive days, while the control group received no treatment. This study did not utilize blinding, as participants in the intervention group were informed about the intervention and gave written consent. The control and intervention groups were also placed in different rooms. Bivariate analysis was conducted using the Wilcoxon

test to compare stress levels before and after the intervention within each group and the *Mann-Whitney* test to assess differences in post-intervention stress levels between the two groups. This research obtained ethical clearance from the Health Research Ethics Committee RSUD Dr. Moewardi number: 583/III/HREC/2025.

RESULTS AND DISCUSSION

This study involved 60 respondents, equally divided into control and intervention groups. Homogeneity tests showed no significant differences in distribution of age (p=0.060) or gender (p=0.766) between groups, indicating that their demographic characteristics were comparable at the start of the study. All respondents (100%) had a work tenure of less than 5 years, as the project only commenced in 2022.

Table 1. Respondent Characteristics

Characteristic	Category	Control Group (n=30) n (%)	Intervention Group (n=30) n (%)	Total (N=60) n (%)	p- value
	< 30 years	14 (47%)	15 (50%)	29 (48%)	0.060
Age	30-39 years	9 (30%)	14 (47%)	23 (38%)	
	\geq 40 years	7 (23%)	1 (3%)	8 (13%)	
Gender	Male	22 (73%)	23 (77%)	45 (75%)	0.766

Characteristic	Category	Control Group (n=30) n (%)	Intervention Group (n=30) n (%)	Total (N=60) n (%)	p- value
	Female	8 (27%)	7 (23%)	15 (25%)	
Work Tenure	< 5 years	30 (100%)	30 (100%)	60 (100%)	-

In the intervention group, pre-test results showed that all respondents (100%) were in the moderate stress category. After the instrumental music relaxation intervention, the post-test results revealed a significant decrease, with 87% of respondents (26 individuals) moving to the mild stress category and only 13% (4 individuals) remaining the in moderate category. Conversely, the control group showed no significant change between the pre-test and posttest; the majority of respondents

remained in the moderate and severe stress categories.

Statistical analysis using the *Wilcoxon* test on the intervention group showed a p-value of 0.000 (p < 0.05), confirming a marked difference in stress levels before and after the treatment. This was supported by an average stress score reduction of 9.87 points. For the control group, the *Wilcoxon* test showed a p-value of 0.317 (p > 0.05), indicating that stress levels remained relatively unchanged in the absence of the intervention.

Table 2. Wilcoxon Test

Group	Pre-test Mean Score (SD)	Post-test Mean Score (SD)	Mean Difference	Wilcoxon Test p- value
Control	18.90 (7.023)	18.63 (6.661)	-0.27	0.317
Intervention	17.13 (3.520)	7.26 (2.333)	-9.87	0.000

Furthermore, the *Mann-Whitney* test comparing the post-test scores of both groups yielded a p-value of 0.000 (p < 0.05). The findings confirmed that

post-treatment stress levels were significantly lower in the intervention group compared to the control group.

Table 3. Mann-Whitney Test

Statistical Test	Groups Compared	n	p-value
Mann-Whitney U Test	Control vs Intervention	60	0.000

These findings align with the hypothesis that instrumental music relaxation effectively reduces work stress. Instrumental music. particularly without lyrics, minimizes cognitive distractions, allowing the mind to relax more easily. This relaxation effect also occurs physiologically, as music influence the nervous system to lower heart rate, blood pressure, and stress hormones like cortisol. This research previous supports studies by Simanjuntak et al. (2022), who found that classical music therapy effectively reduced work stress among teachers, with a Wilcoxon test result of p=0.000. Similarly, research by Michael et al. (2024) also showed that a group receiving a music intervention had a significantly higher reduction in stress scores compared to a control group (p=0.02). Although characteristics like age and work tenure did not show a significant influence in the statistical analysis, theory suggests that younger workers

and those with shorter tenure are more vulnerable to stress due to limited experience in managing pressure.

This study has two main limitations. First, blinding was not applied, which could introduce potential bias during the intervention. Second, the study only measured short-term effects, without long-term follow-up to assess the sustainability of the intervention outcomes.

CONCLUSION

Based on this research findings and data analysis, it is concluded that the instrumental music relaxation intervention was proven to be significantly effective in reducing work stress among office workers at PT X. A significant decrease in stress levels from the moderate to the mild category was observed in the majority of respondents for the intervention group following relaxation treatment, whereas no significant change occurred in the control group. This indicates that instrumental music relaxation is a practical,

pharmacological, and easily applicable method in the workplace to enhance the psychological well-being of employees. Therefore, companies could consider introducing brief instrumental music sessions during break times as an effective and low-cost strategy to mitigate work-related stress.

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