



EXPLORING FEMINIST VALUES AND DIDACTIC IMPLICATIONS IN THE WATTPAD “MIRACLE”

(Nilai-nilai Feminis dan Implikasi Didaktik dalam Wattpad “Miracle”)

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Abstrak

Perkembangan aplikasi digital dewasa ini telah menjadi salah satu sarana yang diminati oleh siswa Sekolah Menengah Pertama (SMP) khususnya dalam kegiatan membaca. Pemanfaatan teknologi melalui aplikasi digital dinilai mampu meningkatkan kepraktisan dan efektivitas proses pembelajaran. Salah satu bentuknya adalah fitur *e-book* yang memungkinkan siswa mengakses bahan bacaan secara daring. Wattpad sebagai aplikasi berbasis *e-book* menyediakan berbagai karya sastra, terutama sastra populer bergenre fiksi, yang dapat diakses secara fleksibel kapan saja dan di mana saja. Namun demikian, perlu dilakukan kajian terhadap dampak penggunaan aplikasi tersebut, khususnya terkait nilai edukatif yang dapat diperoleh siswa. Penelitian ini bertujuan untuk menganalisis apakah karya sastra dalam Wattpad dapat memberikan kontribusi terhadap pembelajaran, terutama dalam penanaman nilai-nilai didaktis. Objek penelitian difokuskan pada karya sastra populer berjudul “Miracle”. Hasil penelitian menunjukkan bahwa karya tersebut mengandung nilai-nilai didaktis yang relevan bagi siswa, seperti nilai feminisme moderat dan peran perempuan. Nilai-nilai tersebut dapat dimanfaatkan sebagai media pembelajaran yang mendukung pembentukan karakter siswa. Dengan demikian, dapat disimpulkan bahwa aplikasi Wattpad berpotensi menjadi sarana edukatif melalui penyampaian nilai-nilai sastra kepada siswa sekolah menengah pertama.

Kata kunci: aplikasi digital, nilai-nilai, Wattpad, feminisme

Abstract

The rapid development of digital applications has become increasingly popular among junior high school students, particularly in reading activities. The use of digital platforms enhances the practicality and effectiveness of the learning process. One prominent feature is e-books, which allow students to access reading materials online. Wattpad, as a digital reading application, provides a wide range of literary works, especially popular fiction, which can be accessed anytime and anywhere. However, it is necessary to examine the educational impact of such applications, particularly in terms of the values

they convey. This study aims to analyze whether literary works available on Wattpad can contribute to educational outcomes, especially in instilling didactic values. The object of this research is a popular literary work entitled "Miracle." The findings indicate that the work contains relevant didactic values for students, including moderate feminist values and the representation of women's roles. These values can be utilized as a medium for learning and character development. Therefore, it can be concluded that Wattpad has the potential to serve as an educational tool through the transmission of literary values to junior high school students.

Keyword: *digital application, values, Wattpad, feminist*

INTRODUCTION

The advancement of technology becomes the key factor influencing the trajectory of life. Technology facilitates global access to information, enhancing efficiency and expediting retrieval. A consequence of technical innovation is the development of digital applications. Digital apps are software tools that facilitate quick access to specialized platforms. These programs fulfil diverse goals and requirements according to their functionalities. Wattpad is a digital website utilized for reading popular literary works, including novels and short tales. Wattpad captivates users and offers a platform for writers to develop their creations within this application. Syaharani (2017) asserts that Wattpad is a blogging platform enabling users to read narratives and compose their own. Hermus, as referenced by Contreras, characterizes Wattpad as "YouTube for Writers," as it offers authors a venue to disseminate their creations to a worldwide audience. In addition to sharing narratives, Wattpad users might acquire admirers who value their work, with certain stories being deemed suitable for publishing (Pratiwi, 2016).

Currently, several publishing firms issue works that started on Wattpad. Saputri states that Wattpad was launched in Toronto, Canada, in November 2006 by Ivan Yuen and Allen Lau (Saputri, 2019). The application enables users to register at no cost. It furthermore has a "write" capability, allowing users to cultivate their creativity. Wattpad was originally popular in nations such as the United States, the Philippines, Canada, Australia, and Indonesia. In February 2007, Wattpad included over 17,000 e-books from the Gutenberg Project, enhancing the platform's mobile accessibility. A press release in June 2009 disclosed that Wattpad had achieved 5 million installations, while the iPhone version of Wattpad was introduced in March 2009.

Currently, several pupils utilize Wattpad as a reading platform, effectively accessing it via devices such as gadgets or iPads. They frequently engage in reading during their leisure time or subsequent to school hours (Simanjuntak, 2021). Wattpad serves a diverse audience, encompassing primary and high school children as well as adults. It provides narratives spanning several genres, including romance, horror,

adventure, and explicit material. Pratiwi (2016) states that Wattpad encompasses genres such as Romance, Science Fiction, Fantasy, Action, Adventure, Classics, Fanfiction, Fiction, Historical Fiction, Horror, Humor, Nonfiction, Paranormal, Short Stories, Spiritual, Teen Fiction, Vampire, and Werewolf. Readers may select narratives from any genre and submit their own compositions. The program further offers suggestions based on users' reading patterns. Numerous young readers are attracted to Wattpad because of its fantastical and unrealistic narratives, which mirror their own ambitions and evolving maturity.

High school pupils are increasingly evaluating the appropriateness of their reading material. Wattpad narratives can foster cognitive processes, particularly in comprehending real-world circumstances and phenomena. Wattpad is anticipated to enlighten its readers, especially high school kids, by providing beneficial effects through literary education. Nonetheless, engaging with improper Wattpad narratives might yield adverse consequences, since some storylines and topics may be unsuitable. There has been a rise in narratives concerning bullying and sexual violence among kids. This matter underscores the significance of parental and environmental influence on students' reading and viewing choices. Wattpad may function as an efficacious instructional instrument, assisting pupils in identifying significant teachings and ideals inside the novels they peruse.

Research has shown that Wattpad can function as an effective educational medium, particularly in supporting literacy development. A study presented at PBSI-IV (2021) found that the use of Wattpad in learning activities can improve students' ability to write short stories, increase their engagement, and create a more interactive learning environment. This indicates that digital platforms are not only tools for entertainment but also have pedagogical value in enhancing students' creativity and participation. However, this study mainly focuses on skill development and student engagement, without exploring the deeper meanings or values embedded in the literary texts themselves.

Similarly, Sutarini (2022), in the *Journal of Muara Education*, reported that Wattpad significantly increases students' reading interest. This finding highlights the role of digital literature in fostering positive reading habits among students, especially in the context of modern learning environments. Nevertheless, the study primarily emphasizes students' motivation and interest in reading, and does not examine how the content of Wattpad stories may convey important social or educational values, such as gender equality or moral lessons. Furthermore, a study conducted by Neli Aprilia Ayu Puspitasari et al. (2023) investigated the role of Wattpad in improving literacy skills at the primary school level as part of the National Literacy Movement. The results showed that Wattpad effectively enhances students' reading and writing abilities, making it a useful tool for literacy instruction. While this research provides

strong evidence of Wattpad's educational benefits, it is still limited to the development of basic literacy skills and does not explore the interpretative or critical analysis of literary content.

In addition, Wattpad narratives are known to reflect contemporary social phenomena, including themes of romance, conflict, violence, and social issues. These narratives mirror real-life experiences and current trends, making them relevant to students' lives. However, previous studies have not sufficiently examined how these narratives can be analyzed to extract deeper educational values. In particular, there is a lack of research that systematically analyzes the meaning behind these stories and connects them to broader social concepts. Recent Wattpad narratives also tend to highlight feminist themes, focusing on female characters, their roles, treatment, and social positions. Feminism, as a movement advocating gender equality, emphasizes that men and women should have equal rights and opportunities. Many narratives portray women as oppressed or marginalized, which can raise readers' awareness of the importance of women's emancipation. Despite this, there is still limited research that specifically analyzes feminist values within Wattpad stories and connects them to their didactic potential in education.

Therefore, the research gap in this study lies in the lack of integration between digital literature, feminist literary analysis, and educational application. Previous studies have primarily focused on Wattpad as a tool for improving literacy and engagement, but have not explored how the content of Wattpad stories can be critically analyzed to reveal feminist values and used as educational materials. This study aims to fill that gap by examining feminist values in a Wattpad short story and analyzing their implications for teaching and learning, particularly for secondary school students. Wattpad narratives frequently reflect modern phenomena. These narratives or compositions mirror contemporary events and trends, occasionally illustrating love or violent themes. Researchers want to assess the potential of these narratives for educational applications. Recent Wattpad narratives commonly emphasize feminism, concentrating on female characters across many situations, including their attributes, treatment, and social positions. Feminism is characterized as a movement advocating for gender equality, underscoring that men and women ought to possess equal rights and opportunities. Narratives frequently depict women as oppressed or disenfranchised, prompting readers to acknowledge the significance of female emancipation.

Feminist movements seek to enhance women's positions in society, politics, and economy, while contesting legislation that deems women inferior. Feminists contend that protection ought to be grounded in humanity rather than gender. Equal rights legislation must not disadvantage women, such as mandating postpartum moms to resume work immediately without adequate facilities (Luhulima, 2007). A

Wattpad narrative entitled *Miracle* exemplifies these concepts. The narrative follows a girl named Mira, who faces familial rejection and is weighed down by her circumstances, resulting in suicide ideation. Mira's path, while experiencing persecution and mental health challenges, embodies overarching feminist themes, including the triumph over cultural and familial limitations. Feminist theory, as articulated by Prabasmoro and Creed, examines the portrayal of women as "monstrous" within patriarchal civilizations (Creed, 1993; Prabasmoro, 2007). These narratives seek to enlighten high school pupils with feminism, promoting the perception of gender as an equal and essential component of identity. Research on the use of digital applications in reading instruction has been widely conducted, including studies on platforms such as Wattpad as a medium for literacy. In addition, studies on feminist values in literary works have also developed within the field of literary studies. However, there are still several research gaps that have not been thoroughly explored. First, studies that specifically examine feminist values in popular literary works within digital platforms remain limited. Second, research that connects feminist values with didactic aspects (educational values) in the context of learning is still scarce. Furthermore, only a few studies have considered literary works on digital platforms as relevant learning resources for junior high school students. Therefore, this study aims to fill these gaps by analyzing feminist values and their didactic implications in popular literary works on digital platforms.

RESEARCH METHODS

This study employs a qualitative approach using a descriptive method. The qualitative approach is applied because this research aims to understand and describe phenomena in the form of feminist values and their didactic implications contained in literary works. According to Moleong (2018), qualitative research is a type of research that produces descriptive data in the form of written or spoken words from observed individuals and behaviors. Therefore, this method is appropriate for analyzing literary texts consisting of dialogues, narratives, and expressions within the story. Related to the world of literature, this study used a special method based on good thinking and understanding (Kurniawati et al., 2019). This qualitative descriptive approach, according to Moleong in Putri (2018), produces descriptive data in the form of written words such as dialogues and sentences found in Wattpad. The data source of this study is a popular literary work in the form of a digital short story available on the Wattpad application, entitled "*Miracle*" by the account @Clifoconda_HemHem.

According to Suharsimi Arikunto (2013), a data source is the subject from which data are obtained. In this study, the data consist of words, sentences, and dialogues that reflect feminist values as well as didactic aspects within the story. The researcher conducted a thorough and careful reading of the Wattpad short story

"Miracle" by @Clifoconda_HemHem, searched for and found data within the story, and then analyzed the data using the Creed (1986) concept. The researchers used the documentation technique for data collection (Arikunto, 2013), starting from the compilation of qualitative data from numerous documented facts and figures using procedural steps: (1) Careful reading (2); Selecting a sample and analyzing words or phrases; (3) downloading new information; (4) Carefully analyzing the forms of mimicry and humans, signs taken for wonder, and ancient articulations is the next step; and (5) Grouping and clarifying (Arikunto, 2013:60). Max Weber explains content analysis as the data analysis technique, involving several procedures to obtain accurate conclusions from puzzles: (1) descriptive stage, (2) classification stage, and (3) evaluation stage (Eriyanto, 2013). The data analysis technique in this study employs content analysis. This method is used to systematically examine the meanings contained within the text. According to Max Weber (as cited in Eriyanto, 2011), content analysis is a research method used to draw valid conclusions from data by considering its context. The stages of data analysis include: Descriptive stage is identifying and collecting data in the form of textual excerpts, Classification stage is grouping the data based on feminist values, Interpretation/evaluation stage is interpreting the meaning of the data and relating it to didactic values. In addition, the analysis also applies a feminist perspective based on Barbara Creed (1986) to examine the representation of women in the text.

The analysis of feminist values in this study employs a feminist literary criticism approach that focuses on the representation of women in literary texts. This approach aims to identify, categorize, and interpret the feminist values contained in the short story "Miracle" on the Wattpad application. According to Barbara Creed (1986), feminist analysis can be used to examine how women are represented in texts, including their positions, roles, and power relations involving female characters. Therefore, this analysis emphasizes how female characters are portrayed and what values are conveyed through such representations. The steps of feminist value analysis in this study include: 1. Data Identification, identifying excerpts in the form of words, sentences, and dialogues that reflect the roles, attitudes, or experiences of female characters in the story. 2. Classification of Feminist Values, Categorizing the data based on feminist values, such as gender equality, women's independence, courage in decision-making, and resistance to stereotypes or injustice. 3. Analysis of Women's Representation, Analyzing how women are represented in the text based on a feminist perspective, including the position of female characters in the story, their relationships with other characters (male or social environment), and forms of injustice or domination they experience. 4. Interpretation of Meaning, Interpreting the meanings of the identified feminist values and relating them to social and cultural contexts. 5. Relation to Didactic

Values, Examining how these feminist values can function as educational (didactic) values, particularly in shaping the character of junior high school students.

This study employs the concept of the *monstrous-feminine* as part of a feminist literary criticism approach to analyze the representation of women in the text. The concept of the *monstrous-feminine*, proposed by Barbara Creed (1986), explains that women in literary works are often represented as figures considered deviant, frightening, or different from prevailing social norms. This concept does not merely refer to the literal meaning of "monster," but also to a social construction that portrays women as threatening the patriarchal order, particularly when they demonstrate power, independence, or resistance to traditional norms. In this study, the *monstrous-feminine* concept is used to identify forms of female representation that involve negative labeling, unequal power relations, and gender stereotypes in the short story "Miracle" on the Wattpad application. Furthermore, the findings are interpreted to reveal feminist values and their didactic implications, which can be utilized as learning materials, particularly for junior high school students.

RESULTS AND DISCUSSIONS

Monstrous-Feminine Concept

Barbara Creed first introduced the concept of the Monstrous-Feminine in her 1993 work *The Monstrous-Feminine: Film, Feminism, Psychoanalysis*, where she examined horror films and their female protagonists. Creed's thesis posits that femininity signifies the Other, and in horror films, the monster personifies this Other that needs suppression or subjugation. Throughout history, women have consistently been depicted as monstrous figures due to factors related to their physiology, gender, and sexuality: "The reasons why the monstrous-feminine horrifies her audience are quite different from the reasons why the male monster horrifies his audience" (Creed, 2007). Boundary transgression defines the horrible feminine, resulting in a state of abjection.

Julia Kristeva presented an intricate correlation between the monstrous feminine and abjection in *Powers of Horror: An Essay on Abjection* (1980). Abjection denotes sentiments of unease and revulsion that emerge when one confronts entities that obscure the distinction between acceptable and undesirable (Kristeva, 1982). The fear and discomfort elicited by the monstrous feminine arise from its subversion of conventional gender standards. Depictions of biological processes such as menstruation, childbirth, or aging may elicit discomfort when they confront idealized and sanitized portrayals of femininity. The Monstrous Feminine challenges traditional norms and perceptions around the female body, especially in relation to beauty, purity, and autonomy. Its association with abjection stems from societal uneasiness and unease when faced with facets of femininity that diverge from

conventional standards. The monstrous feminine accentuates and amplifies these aberrations, eliciting dread and repulsion. Creed (2022) posits that fear and trepidation emerge when faced with wild, unpredictable, and occasionally forbidden elements of feminine existence.

Women are frequently characterized as feeble and impotent in the company of males. A widespread assumption exists that women are perpetually at risk and uninformed. Mira, the heroine of the Wattpad narrative *Miracle*, exemplifies this rationale, leading a life characterized by errors. This aligns with the concept of the monstrous feminine, a terrifying figure characterized by boundary transgressions that lead to abjection. This extract demonstrates Mira's perception of herself as abject and ashamed of her existence as a woman. This representation can be further understood through the emotional and psychological experiences of Mira as depicted in the text. Her feelings of guilt, fear, and inadequacy indicate an internalization of societal expectations that position women as weak and dependent. Such internal conflict reflects what Julia Kristeva (1980) describes as abjection, where the individual experiences discomfort and rejection toward aspects of the self that are considered unacceptable within dominant social norms. In this context, Mira's perception of herself as flawed illustrates how patriarchal values can shape a woman's identity and self-worth. From a feminist perspective, this condition highlights the need to challenge stereotypical representations that marginalize women. As explained by Barbara Creed, the *monstrous-feminine* emerges when women transgress traditional boundaries and are consequently labeled as "other" or deviant. However, rather than reinforcing this negative construction, Mira's character can also be interpreted as a site of resistance, as her struggles reveal the pressures imposed on women and open possibilities for self-awareness and transformation. In terms of didactic implications, these findings suggest that the portrayal of Mira can serve as a meaningful learning resource for students. Through this character, students can develop an understanding of gender equality, self-acceptance, and critical awareness of social norms. Therefore, the feminist values embedded in the story not only contribute to literary appreciation but also support character education, particularly in fostering confidence and resilience among junior high school students.

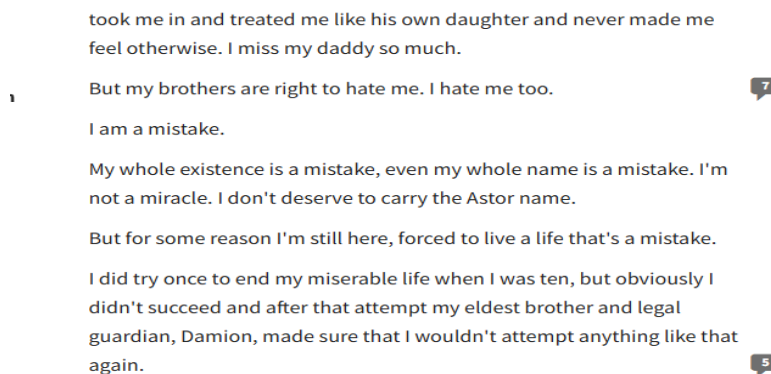


Figure 1. Excerpt 1

The excerpt is about Mira's internalized shame and remorse around her illegitimate birth due to an act of sexual assault. The intense guilt she experiences corresponds with Creed's notion of the monstrous feminine, characterized by boundary violations resulting in abjection. Moreover, Creed asserts that the horrible feminine engenders abjection owing to the transgression of boundaries between the self and the other. Mira's life is marred by her traumatic history, especially via her brother Damian's viewpoint, influenced by observing their mother's anguish during Mira's delivery, which stemmed from sexual abuse. Her brother often derides Mira, the protagonist, calling her a "child of the devil," portraying her as wretched, undesirable, and ignominious, as evidenced in the following excerpt. This portrayal clearly demonstrates how Mira is constructed as an "abject" subject through both external labeling and internalized stigma. The term "child of the devil" assigned by her brother functions as a symbolic marker that positions Mira outside the boundaries of what is socially acceptable, reinforcing her status as the "Other." In line with the concept of the *monstrous-feminine* proposed by Barbara Creed, this labeling reflects how female identity becomes associated with fear, impurity, and deviation when it is linked to transgressive origins such as sexual violence. The data, therefore, not only illustrate Mira's psychological suffering but also reveal how patriarchal discourse constructs and perpetuates the marginalization of women through language and social perception. Furthermore, Mira's internalized guilt indicates a deeper process of abjection, as explained by Julia Kristeva, in which the individual begins to reject and devalue herself due to socially imposed meanings. This suggests that the trauma experienced by Mira is not only personal but also socially constructed, as it is shaped by the negative judgments and stigma imposed by her surrounding environment. Thus, the relationship between the data and the theoretical framework becomes evident: the narrative exemplifies how the *monstrous-feminine* operates through both external oppression and internal psychological conflict.

From a didactic perspective, this finding holds significant educational value. The portrayal of Mira can be used as a medium to develop students' awareness of the impact of verbal labeling, bullying, and gender-based stigma. It also encourages students to cultivate empathy, respect, and critical thinking toward issues of inequality and injustice. By understanding Mira's experience, students can learn to challenge negative stereotypes and support values such as self-worth, equality, and emotional resilience. Therefore, the feminist values embedded in this narrative are not only relevant for literary analysis but also essential for character education in junior high school contexts.

I think that was also the last time Damion ever spoke to me which I guess is alright because he would just usually resort to insulting me with his hurtful, cruel words. *Demon spawn*. That's what he usually called me being the daughter of the man who raped our mother. My other brothers have more creative insulting nicknames for me though.

Figure 2. Expert 2

The excerpt narrates that Mira is enduring severe abuse from her brother Damian. Damian, Mira's brother, inflicted harsh verbal abuse on her, as this extract powerfully illustrates. It underscores the denial of freedom and autonomy to women in both their social and personal domains. This depiction indicates that the verbal abuse experienced by Mira is not merely a personal conflict, but also reflects a broader pattern of patriarchal domination that restricts women's autonomy. The harsh language used by Damian functions as a mechanism of control, positioning Mira as inferior and powerless. In line with the concept of the *monstrous-feminine* proposed by Barbara Creed, Mira's characterization as weak and degraded illustrates how women who are associated with "deviant" identities are marginalized and symbolically excluded from social acceptance. Thus, the data reveal that verbal violence operates as a tool to reinforce gender inequality and sustain unequal power relations. Furthermore, this condition can also be interpreted through the lens of abjection as explained by Julia Kristeva, where Mira is positioned as an "undesirable other" and gradually internalizes the negative labels imposed on her. The relationship between the data and theory becomes evident in how external oppression (verbal abuse) transforms into internal psychological suffering, limiting Mira's sense of self-worth and agency.

From a didactic perspective, this finding is highly relevant in the context of education. The portrayal of verbal abuse and the denial of autonomy can be used as a learning medium to raise students' awareness of the harmful effects of bullying, discrimination, and gender-based violence. Through this analysis, students are encouraged to develop empathy, respect for others, and critical awareness of unequal power relations in society. Therefore, the feminist values reflected in this

excerpt contribute not only to literary understanding but also to character education, particularly in promoting equality, self-confidence, and respectful social interaction among junior high school students.

"No matter how many fucking times you say your useless sorry that will never bring the life of our mother that you took, you fucking daughter of a rapist!" Maddox suddenly screamed at me, his face was so red in anger and hatred as he looks at me.

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Silence.

Figure 3. Excerpt 3

The subsequent passage illustrates the harsh abuse Mira endures from her brothers. Maddox accuses Mira of their mother's demise and designates her as the offspring of a rapist. Maddox alleges that Mira is responsible for their mother's death during delivery. Although Mira was born like any other child, the circumstances surrounding her birth stigmatize her presence within the Astor's family. Conventional standards vehemently denounce Mira, thereby substantiating Kristeva's claim that abjection arises from unease and apprehension around societal transgressions. Mira's identification as a monstrous feminine creature subverts traditional notions of femininity, particularly its links to purity and dominance. This extract further exemplifies the monstrous feminine notion in Mira's character:

I couldn't take it anymore. Tears immediately flowed down my eyes as I felt my heart clenching tightly inside of me at this words. It hurts only because it's true.

I'm a daughter of the man who raped our mother, and as if that wasn't bad enough, my birth also killed hey.

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So no matter what Dana says, I just couldn't make myself to believe her because I know it's my fault my brothers lost their mother. I deserve this punishment and I will continue paying for ever been born for the rest of my life.

+

Figure 4. Excerpt 4

The excerpt shows Mira contemplates her ostracism by her family and society. This line highlights the Astor family's traditional views, considering children conceived through sexual assault as taboo and unacceptable. Their strict conformity to conventional standards, motivated by their public persona, intensifies Mira's feelings of abjection. Mira embodies cultural deviance—a woman whose presence contests acceptability within her family and the wider community. Her birth, associated with violence and cultural disgrace, incites fear and anxiety. Mira's internal dialogue frequently highlights her perceived mistakes and the alarming

repercussions of her life. These sensations of alienation and apprehension drive her to engage in self-harm as a coping mechanism.

In addition to her family's perspectives, Mira endures mistreatment from her brothers' associates. Instances of bullying and sexual abuse illustrate how her marginalized status influences others' perceptions of her.

"Let's be real, Corbin doesn't give a single fuck about you, no one in your family cares about you. And I finally know why, you're a daughter of a rapist. You're a fucking disgrace to them. I bet that even your brothers find out what I've been doing to you, they are just going to say that you deserve it!"

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Figure 5. Excerpt 5

The excerpt shows Corbin's abuse and dehumanization against Mira. This sample demonstrates how Corbin used Mira's illegitimate birth to rationalize her maltreatment, in accordance with the monstrous-feminine theory, which interrogates traditional norms and perceptions of femininity. Mira's presence evokes unease and anxiety, portraying her as a figure to steer clear of and banish. The societal perception of Mira as contemptible and unruly illustrates the deep-seated stigma associated with women who diverge from conventional standards. This perpetuates the idea of women as rebellious and unmanageable within cultural frameworks such as families. This portrayal further emphasizes that Corbin's abusive behavior is not merely individual aggression, but is rooted in a broader cultural framework that legitimizes the marginalization of women who are perceived as "deviant." By associating Mira's identity with her illegitimate birth, Corbin reinforces a stigmatizing discourse that constructs her as morally inferior and socially unacceptable. In line with the concept of the *monstrous-feminine* proposed by Barbara Creed, Mira's representation reflects how women who transgress social norms are symbolically transformed into figures of fear and rejection. This demonstrates a clear relationship between the data and the theoretical framework, where the narrative illustrates the process of "othering" that positions Mira outside the boundaries of normative femininity.

Moreover, this condition can also be interpreted through the concept of abjection as explained by Julia Kristeva, in which Mira is treated as an object of disgust and exclusion. The repeated dehumanization she experiences not only reinforces external oppression but also contributes to the internalization of negative self-perceptions. Thus, the data reveal how societal stigma operates at both social and psychological levels, shaping Mira's identity as someone who is perceived as unworthy and uncontrollable. From a didactic perspective, this finding provides

important educational implications. The depiction of stigma, dehumanization, and social exclusion can be utilized as a learning resource to help students understand the consequences of labeling, discrimination, and gender bias. It encourages students to develop empathy, respect diversity, and critically question unfair social norms. Furthermore, this analysis supports character education by promoting values such as equality, self-acceptance, and social awareness. Therefore, the feminist values embedded in this excerpt are highly relevant for fostering inclusive and respectful attitudes among junior high school students.

Didactic Value for Junior High School

Didactic concerns are inextricably linked to education and teaching, since didactics constitute an essential component of the educational and instructional process. Education and pedagogy encompass several elements, including didactics. Didactics is the science of instruction, aimed at enhancing learning. From this viewpoint, didactics might be defined as the instructional process that fosters learning. This process encompasses two fundamental activities: instruction and acquisition of knowledge, which include both educators and learners in a collaborative effort to establish a collective educational experience. To attain educational objectives, both instructors and students must possess the competencies that facilitate the teaching and learning process. Educators must acquire many competences, including the effective utilization of existing learning tools and the creative and inventive presentation of content. In relation to this study, the concept of didactics is not only understood as a general instructional process, but also as a framework for interpreting how literary texts can function as meaningful learning resources. The findings from the analysis of Mira's character in the short story "*Miracle*" on the Wattpad application demonstrate that literary narratives can convey implicit moral and social values, particularly those related to gender equality, self-worth, and resilience. This indicates a clear connection between the data and the didactic concept, where the experiences of the character become a medium for knowledge construction and value internalization among learners.

From a theoretical perspective, the integration of feminist analysis—particularly the concept of the *monstrous-feminine* proposed by Barbara Creed—into didactic practice allows educators to critically engage students with issues of gender representation, power relations, and social stigma. The data analyzed in this study reveal that Mira's experiences of marginalization, verbal abuse, and internalized inferiority can be transformed into reflective learning materials that encourage students to question dominant social norms and develop critical thinking skills. Furthermore, the didactic implications of these findings can be applied in classroom contexts through guided reading, discussion, and reflective activities. Teachers can utilize excerpts from the story to prompt students to identify forms of injustice,

analyze character perspectives, and relate the narrative to their own social experiences. In this way, the learning process becomes not only cognitive but also affective, fostering empathy, ethical awareness, and social responsibility. Therefore, the relationship between literary analysis and didactic practice becomes explicit: the feminist values identified in the text are not merely objects of interpretation, but also serve as pedagogical tools that support character education. This aligns with the broader goal of education, which is to develop students' intellectual, emotional, and social capacities, particularly in promoting equality, respect, and critical awareness among junior high school students.

Educational Values Extracted from the Analysis of Wattpad for Secondary School Students. The examination of Wattpad narratives reveals several educational elements that might advance feminist ideals and equity in everyday life. Teachers can implement these principles in education in the following ways.

Equivalence

The principle of equality in life acts as a standard for equitable attitudes and conduct. Misconceptions regarding women can stem from deep-seated preconceptions. Students may learn to ensure equal chances for women by reading resources. Educational institutions can cultivate equality from a young age to promote respect for all opportunities, regardless of gender. This principle of equality is clearly reflected in the portrayal of Mira in the Wattpad short story "*Miracle*," where she experiences unequal treatment due to her background and social stigma. The data analysis shows that Mira is often positioned as inferior and marginalized, which highlights the persistence of gender bias and discriminatory attitudes in social environments. This condition supports the feminist perspective proposed by Simone de Beauvoir, who argues that women are frequently constructed as "the Other" within patriarchal systems, resulting in unequal opportunities and treatment. Through this representation, the narrative provides a concrete example of how inequality operates in everyday life.

From a didactic perspective, this finding can be utilized as a learning resource to help students critically understand the importance of gender equality. By analyzing Mira's experiences, students are encouraged to reflect on unfair treatment and recognize the need to create inclusive and respectful environments. Teachers can guide students to identify forms of inequality in the text and relate them to real-life situations, thereby fostering awareness and promoting values of fairness, respect, and equal opportunity. In this way, literary works on digital platforms such as Wattpad can function not only as reading materials but also as effective tools for character education and social awareness.

Feminism

The feminist movement is a beneficial entity that promotes gender equality. Narratives that emphasize feminist principles frequently depict gender equality, reflecting the initial value. Feminism seeks to abolish patriarchy and affirm the status of women and non-masculine genders as whole human beings. Feminism prioritizes cooperation over rivalry, promoting a gender-equitable society. Feminist principles applicable in high schools encompass advocating for equity, preventing gender-based discrimination, and ensuring equal treatment irrespective of gender. This feminist perspective is clearly reflected in the portrayal of Mira in the Wattpad short story "*Miracle*," where she is subjected to marginalization and unequal treatment due to her background and gendered stigma. The data analysis reveals that Mira's experiences illustrate how patriarchal values continue to shape social attitudes, positioning women as inferior and limiting their agency. This finding aligns with the feminist theory proposed by Simone de Beauvoir, who argues that women are often constructed as "the Other," resulting in systemic inequality and discrimination. Furthermore, the representation of Mira also reflects the concept of the *monstrous-feminine* introduced by Barbara Creed, where women who deviate from societal norms are stigmatized and perceived as threatening or undesirable. From a didactic perspective, these findings highlight the importance of integrating feminist values into educational contexts, particularly at the secondary school level. By examining Mira's struggles, students can develop critical awareness of gender inequality and understand the impact of discrimination in both personal and social spheres. Teachers can utilize such narratives to encourage discussions about fairness, respect, and inclusivity, while also promoting empathy toward marginalized individuals. In this way, literary texts from digital platforms such as Wattpad serve not only as sources of entertainment but also as meaningful educational tools that support character building and the development of gender-sensitive perspectives among students.

Collaboration

A prominent feminist value is collaboration. The essential role of collaboration in education should not be disregarded. Collaborative endeavors provide women the opportunity for equitable participation. Nevertheless, several women continue to experience marginalization in collaborative endeavors because of their gender. Promoting collaboration can provide equal opportunities for participation for both genders. The *Miracle* narrative illustrates this virtue as Mira's siblings reconnect with her and collaborate to rectify their relationship, eventually resulting in her happiness. "*Miracle*" particularly through the reconciliation between Mira and her siblings, which transforms exclusion into mutual support and shared understanding. The analysis shows that collaboration not only provides equal

opportunities for participation but also functions as a mechanism for healing relationships and overcoming gender-based marginalization. This finding supports the feminist perspective of bell hooks, who emphasizes that feminism promotes collective growth, care, and inclusivity rather than competition. From a didactic perspective, this value can be applied in educational settings by encouraging cooperative learning, group discussions, and inclusive classroom practices that foster equality and respect among students. However, this study is limited to a single literary work, which may not represent the broader range of collaborative values in other digital narratives, and the qualitative approach used relies on interpretative analysis that may be influenced by the researcher's perspective. Therefore, future research is recommended to examine a wider variety of texts and to implement classroom-based studies to evaluate how collaborative feminist values can be effectively integrated into teaching practices. Overall, the findings suggest that literary works on digital platforms such as Wattpad can serve as meaningful educational tools to promote collaboration, equality, and social awareness among secondary school students.

Esteem

Respect is an intrinsic virtue in all communities. It stems from an individual's consciousness of their connections with others, encompassing friends, family, and acquaintances. Mutual respect is a societal need that encourages constructive conduct and attitudes, especially in advancing feminist ideals. Feminist respect entails recognizing the value of individuals, irrespective of gender. In education, respect is essential, both in hierarchical relationships and as an egalitarian principle. Respect, as a feminist ideal, is seeing women as equals and affording all individuals, irrespective of gender, the same opportunity for education and development. This study finds that esteem, or respect, emerges as a fundamental feminist value in the Wattpad short story "*Miracle*," particularly through the contrasting treatment experienced by Mira. The analysis reveals that the lack of respect toward Mira—manifested in verbal abuse, stigmatization, and social exclusion—reflects the persistence of gender-based inequality and the failure to recognize women as equal individuals. Conversely, moments of reconciliation and acceptance illustrate how respect can restore dignity and promote healthier social relationships. This finding aligns with the feminist perspective of bell hooks, who emphasizes that respect is a core element in building equitable and humane relationships. From a didactic perspective, these findings highlight the importance of integrating respect as a core value in educational settings, where students can learn to appreciate differences, reject discrimination, and treat others fairly regardless of gender. Teachers can utilize literary texts from digital platforms such as Wattpad to facilitate discussions on respect, empathy, and equality. However, this study is limited to the analysis of a

single narrative, which may not fully represent diverse portrayals of respect in digital literature, and the qualitative approach relies on interpretative analysis that may be subjective. Therefore, future research is recommended to explore a wider range of texts and to implement empirical studies in classroom settings to examine the effectiveness of teaching respect as a feminist value. Overall, the findings suggest that respect plays a crucial role in promoting gender equality and can serve as a key component in character education for secondary school students.

Caring

The aforementioned narrative serves as an exemplar for Generation Z students, particularly those in secondary education, who exhibit heightened awareness and sensitivity to societal concerns. Care is an essential feminist principle that underscores empathy and the absence of gender-based discrimination. In *Miracle*, the formerly chaotic family comes to see the significance of treating women with care and respect. Cultivating a spirit of caring promotes beneficial results for women and society at large. This study finds that caring emerges as a key feminist value in the Wattpad short story "*Miracle*," particularly through the transformation of family relationships that shift from neglect and harm toward empathy and mutual support. The analysis reveals that Mira's experiences of suffering and eventual acceptance highlight the importance of care as a response to injustice and emotional trauma. This finding reflects the feminist perspective of bell hooks, who emphasizes that care and empathy are central to building equitable and humane relationships, especially in challenging systems of oppression. From a didactic perspective, the value of caring can be integrated into educational practices by encouraging students to develop empathy, emotional awareness, and respectful interactions regardless of gender. Teachers can utilize literary texts from digital platforms such as Wattpad to guide reflective discussions on compassion, social responsibility, and the importance of supporting others. However, this study is limited to the analysis of a single narrative, which may not represent the broader diversity of caring values in digital literature, and the qualitative approach used is interpretative and potentially subjective. Therefore, future research is recommended to analyze a wider range of texts and to conduct classroom-based studies to examine how the value of caring can be effectively implemented in teaching and learning processes. Overall, the findings suggest that caring is a crucial component of feminist education that supports the development of inclusive, empathetic, and socially responsible students.

CLOSING

Conclusion

Technological innovations have profoundly impacted contemporary living, particularly in facilitating individuals' access to worldwide information. Digital applications, shown as Wattpad, are a consequence of these improvements. Wattpad, as a digital platform, enables the discovery of literary works and functions as an educational resource for high school students, providing significant lessons. Nonetheless, inappropriate use of Wattpad might yield adverse consequences since certain topics may encompass distressing content, including bullying or sexual assault. Consequently, the critical study of narratives can direct students toward embracing affirmative ideals, such as feminist ideas, in their everyday lives. Such actions can reduce occurrences of violence, bullying, and sexual harassment, promoting a more respectful and inclusive atmosphere. This study demonstrates that the Wattpad short story *"Miracle"* contains significant feminist values, particularly in terms of equality, independence, resistance to injustice, and awareness of social stigma. The analysis reveals that the main character, Mira, is portrayed as a marginalized figure who experiences discrimination, verbal abuse, and social exclusion, reflecting broader patriarchal structures that position women as inferior and subject to unfair treatment. At the same time, her experiences also highlight resilience and the struggle for self-worth, which represent essential feminist principles.

These findings indicate that literary works on digital platforms such as Wattpad can serve as effective teaching materials to foster critical thinking, empathy, and awareness of gender equality among secondary school students. Through guided reading and discussion, students can learn to identify injustice, challenge stereotypes, and develop respectful attitudes toward others, thereby supporting both cognitive and character development. However, this study is limited to the analysis of a single short story, which may not fully represent the diversity of narratives available on digital platforms, and the qualitative descriptive approach used is interpretative in nature, potentially influenced by the researcher's perspective. In addition, the study does not include direct classroom implementation, which limits the ability to measure its practical effectiveness in educational settings. Therefore, future research is recommended to examine a wider range of digital literary works and to conduct classroom-based studies in order to explore how feminist values can be effectively integrated into teaching practices and to better understand their impact on students' character development and social awareness.

Implications

Technological improvements have transformed access to knowledge, with sites such as Wattpad providing chances for literary discovery and instruction, particularly for high school students. Nonetheless, the improper use of such platforms may subject users to detrimental material, underscoring the necessity for critical interaction with narratives. Through the promotion of good principles like as feminism via meticulous analysis, Wattpad may aid in diminishing violence, bullying, and harassment, therefore building a more respectful and inclusive society.

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