



Editorial team

Editor in Chief

Ririn Kurnia Trisnawati, English Literature, Jenderal Soedirman University, Indonesia; Email: ririn.trisnawati@unsoed.ac.id ;(Scopus ID: 57204179530)

Advisory Boards

Mohamed Zain Sulaiman (Scopus ID: 56453998200), Universiti Kebangsaan Malaysia, Malaysia

Ida Baizura Biti Bahar (Scopus ID: 56366761900), Universiti Putra Malaysia, Malaysia

Aquarini Priyatna (Scopus ID: 56009088100), Universitas Padjadjaran, Indonesia

Editors

Mia Fitria Agustina, Jenderal Soedirman University, Indonesia

Usep Muttaqin, Jenderal Soedirman University, Indonesia

Shofi Mahmudah Budi Utami, Jenderal Soedirman University, Indonesia

Tri Wahyu Setiawan Prasetyoningsih, Jenderal Soedirman University, Indonesia

Syayid Sandi Sukandi, Universitas Islam Negeri Imam Bonjol, Indonesia

Reviewers

Erna Andriyanti (Scopus ID: 57209566723), Yogyakarta State University, Indonesia

Ekaning Trisnawati (Scopus ID: 56175472600), Universitas Padjadjaran, Indonesia

Muhammad Taufiq Al Makmun (Scopus ID: 56147202400), Universitas Sebelas Maret, Indonesia

Lestari Manggong (Scopus ID: 57209973576), Universitas Padjadjaran, Indonesia

Chusni Hadiati, Jenderal Soedirman University, Indonesia

Tri Murniati, Jenderal Soedirman University, Indonesia

Abdul Aziz, Pamulang University, Indonesia

Muhamad Ahsanu, Jenderal Soedirman University, Indonesia

Editorial Office:

English Literature Study Program

Gedung B, Faculty of Humanities, Jenderal Soedirman University

Jl. Dr. Soeparno 1, Karangwangkal, Purwokerto, Jawa Tengah 53122

Email : jlalite@unsoed.ac.id

Website : <http://jos.unsoed.ac.id/index.php/jes/index>



Focus and Scope

J-Lalite: Journal of English Studies which is published twice a year (every June and December) is a double-blind peer-reviewed publication consists of research-based and review articles, fresh ideas about language, literature, cultural studies which have never been published before. The journal covers all aspect relating to topics including:

1. Linguistics;
2. Applied Linguistics;
3. Discourse Analysis;
4. Critical Discourse Analysis;
5. Psycholinguistics;
6. Semiotics;
7. Stylistics;
8. Sociolinguistics;
9. Translation Studies;
10. Applied Translation;
11. Translation and Multimedia;
12. Interdisciplinary Translation;
13. Post-colonial literature;
14. Modern literature;
15. Film Studies;
16. Children Literature;
17. Cultural Studies;
18. Modern culture;
19. Popular culture;
20. Folk culture.



Table of Contents

A Stylistic Analysis of Imperative Mood on Hannah Baker’s Monologue – 13 Reasons Why (Season 1)	1-17
Cahyani, R. G.; Hadiati, C.; Yulianita, N. G. (Jenderal Soedirman University)	
A Comparative Study: Anxiety as an Impact of Slavery in Toni Morrison’s Beloved and William Faulkner’s Absalom, Absalom!	18-29
Nugroho, B. S. (Universitas Gadjah Mada)	
The Analysis of Phrasal Verbs and Its Vicinity in Elizabeth Gilbert’s Eat, Pray, Love	30-41
Putra, O. P. (Bina Sarana Informatika University)	
The Portrayal of Good Characteristics in American Animation Films <i>Frozen</i> (2013) and <i>Frozen II</i> (2019)	42-54
Rudy, Hutabarat, S.S.; Silitonga, D. P.; Manullang, D.; Saragih, Y. (Universitas Prima Indonesia)	
The Feminine Other: Monsters and Magic in Beowulf and Sir Gawain and the Green Knight	55-63
Ghani, H. (Universiti Malaya)	
Ethnography Study about Fanaticism of “Figure Purwokerto” Community’s Members	64-72
Nugroho, R. S.; Taufiqurrohman, M.; Fatmawaty, L. S. W. A. (Universitas Jenderal Soedirman)	
Examining Rosalind/Ganymede’s and Viola/Cesario’s Disguised Bodies in Shakespeare’s <i>As You Like It</i> and <i>Twelfth Night</i>	73-83
Murniati, T. (Universitas Jenderal Soedirman)	